Critical Ethnography Method Ethics And Performance

Performed Ethnography and Communication explores the relationships between these three key terms, addressing the impact of ethnography and communication on the cutting edge of performance studies. Ranging from digital performance, improvisation and the body, to fieldwork and staged collaboration, this volume is divided into two main sections: "Embodied technique and practice," which addresses improvisation, devised theatre-making, and body work to consider what makes bodies move, sound, behave, mean, or appear differently, and the effects of these differences on performance; "Oral history and personal narrative performance," which is concerned with the ways personal stories and histories might be transformed into public events, looking at questions of perspective, ownership, and reception. Including specific historical and theoretical case studies, exercises and activities, and practical applications for improvisation, ethnography, and devised and digital performance, Performed Ethnography and Communication represents an invaluable resource for today’s student of performance studies, communication studies or cultural studies.

The revised Second Edition of Critical Ethnography guides readers through theories, methods, and ethics of ethnographic research creating a confidence to complete fieldwork while demonstrating analytical and theoretical depth. This text highlights the productive links between theory and method and how both become more valuable as they interact through fieldwork. Theoretical concepts range from queer theory, feminist theory, and critical race theory to Marxism and phenomenology. The methodological techniques range from designing and asking in-depth interview questions and developing rapport to coding and interpreting data. The various theories and methods culminate in three fictional ethnographic case studies that guide readers on how to incorporate theoretical concepts with their interpretations and data analysis.

The late Dwight Conquergood’s research has inspired an entire generation of scholars invested in performance as a meaningful paradigm to understand human interaction, especially between structures of power and the disenfranchised. Conquergood’s research laid the groundwork for others to engage issues of ethics in ethnographic research, performance as a meaningful paradigm for ethnography, and case studies that demonstrated the dissolution of theory/practice binaries. Cultural Struggles is the first gathering of Conquergood’s work in a single volume, tracing the evolution of one scholar’s thinking across a career of scholarship, teaching, and activism, and also the first collection of its kind to bring together theory, method, and complete case studies. The collection begins with an illuminating introduction by E. Patrick Johnson and ends with commentary by other scholars (Micaela di Leonardo, Judith Hamera, Shannon Jackson, D. Soyini Madison, Lisa Merrill, Della Pollock, and Joseph
Roach), engaging aspects of Conquergood's work and providing insight into how that work has withstood the test of time, as scholars still draw on his research to inform their current interests and methods.

Doing Ethnography Today explores the methodologies and theories behind contemporary, collaborative ethnography and provides an opportunity to cultivate experience with included exercises. • Presents ethnography as creative and artful rather than analytical or technical • Emphasises the collaborative nature of ethnography • Structured exercises cultivate practical experience • Includes a discussion on indexing and interpreting project materials • Provides guidance on interview questions and selecting appropriate field equipment

Problematizes traditional ethnographic research methods, offering instead self-reflexive critical practices.

This concise, "how to" guide to conducting qualitative ethnography research spearheads a new series, Qualitative Designs and Methods, for novice researchers and specialists alike focusing on state-of-the-art methodologies from a nursing perspective.

Fresh, insightful and clear, this exciting textbook provides an engaging introduction to the application of qualitative methodology in the real world. Expert researchers then trace the history and philosophical underpinnings of different methodologies, explore the specific demands each places upon the researcher and robustly set out relevant issues surrounding quality and rigor. Featured methodologies include action research, discourse analysis, ethnography, grounded theory, case studies and narrative inquiry. This practical book provides a helpful guide to the research process - it introduces the relevant methods of generating, collecting and analysing data for each discrete methodology and then looks at best practice for presenting findings. This enables new researchers to compare qualitative methods and to confidently select the approach most appropriate for their own research projects. Key features include: Summary table for each chapter - allowing quick checks to test knowledge 'Window into' sections - real world examples showing each methodology in action Student activities Learning objectives Full glossary Annotated suggestions for further reading Links to downloadable SAGE articles Links to relevant websites and organizations This is an invaluable resource for students and researchers across the social sciences and a must-have guide for those embarking on a research project. Visit the accompanying companion website for a range of free additional resources.

Modes of Thinking for Qualitative Data Analysis argues for engagement with the conceptual underpinnings of five prominent analytical strategies used by qualitative researchers: Categorical Thinking, Narrative Thinking, Dialectical Thinking, Poetical Thinking, and Diagrammatical Thinking. By presenting such disparate modes of research in the space of a single text, Freeman not only draws attention to the distinct methodological and theoretical contributions of each, she also establishes a platform for choosing among particular research strategies by virtue of their strengths and limitations. Experienced qualitative
researchers, novices, and graduate students from many disciplines will gain new insight from the theory-practice relationship of analysis advanced in this text. This collection of essays are on the cutting edge of contemporary ethnographic methods that are based in a critique of critical ethnography. It is based in the assumption that ethnography is the ultimate colonialist project and critical theory the ultimate modernist project.

"An accessible and entertaining read, useful to anybody interested in the ethnographic method." - Paul Miller, University of Cumbria

"A very good introduction to ethnographic research, particularly useful for first time researchers." - Heather Macdonald, Chester University

"The perfect introductory guide for students embarking on qualitative research for the first time... This should be of aid to the ethnographic novice in their navigating what is a theoretically complex and changing methodological field." - Patrick Turner, London Metropolitan University

An accessible, authoritative, non-nonsense guide to the key concepts in one of the most widely used methodologies in social science: Ethnography, this book: Explores and summarises the basic and related issues in ethnography that are covered nowhere else in a single text. Examines key topics like sampling, generalising, participant observation and rapport, as well as embracing new fields such as virtual, visual and multi-sighted ethnography and issues such as reflexivity, writing and ethics. Presents each concept comprehensively yet critically, alongside relevant examples. This is not quite an encyclopaedia but far more than a dictionary. It is comprehensive yet brief. It is small and neat, easy to hold and flick through. It is what students and researchers have been waiting for.

A different approach to contemporary ethnography, embracing the idea that alternative genres may be used to express cultural experience.

Doing Anthropological Research provides a practical toolkit for carrying out research. It works through the process chapter by chapter, from the planning and proposal stage to methodologies, secondary research, ethnographic fieldwork, ethical concerns, and writing strategies. Case study examples are provided throughout to illustrate the particular issues and dilemmas that may be encountered. This handy guide will be invaluable to upper-level undergraduate and postgraduate students who are studying or intending to use anthropological methods in their research.

International Practice Development in Health and Social Care remains the definitive resource for all those responsible for facilitating innovation and change in health and social care practice at every level. Fully revised and updated throughout, this new edition preserves its focus on developing person-centred, safe and effective evidence-based care that reflects the most recent health service modernisation agendas, clinical governance strategies, and quality improvement initiatives worldwide. Designed to empower multi-professional healthcare teams to transform both the culture and context of care, this invaluable guide: Offers an accessible, interactive approach to a variety of complementary improvement approaches that integrate learning, development, improvement, knowledge translation and inquiry Delivers practical practice development (PD) strategies guided by values of compassion, safety, efficacy, and person-centredness Provides recommendations for prioritising wellbeing in the workplace, enabling team effectiveness, and fostering collaboration and inclusion across health and social care.
systems Includes numerous real-world examples that connect theory with practice and illustrate field-tested PD methods Features contributions from Australia, Scandinavia, the UK, Germany, New Zealand, and the Netherlands, underscoring the text’s international focus International Practice Development in Health and Social Care is essential reading for multi-professional healthcare practitioners including nurses, midwives, allied healthcare and medical practitioners, clinical educators, PD coordinators, health and social care leaders, managers and commissioners, and students and trainees from all the healthcare professions.

This volume explores the socio-political dynamics, historical forces, and unequal power relationships which mediate language ideologies in Mexican higher education settings, shedding light on the processes by which minority students learn new languages in postcolonial contexts. Drawing on data from a critical ethnographic case study of a Mexican university over several years, the book turns a critical lens on language learning autonomy and the use of the Common European Framework of Reference for Languages (CEFR) in postcolonial higher education settings, and advocates for an approach to the language learning and teaching process which takes into account minority language learners’ cultural heritage and localized knowledge. Despagne also showcases this approach in the unique research methodology which underpins the data, integrating participatory methods such as Interpretative Focus Groups in an attempt to decolonize research by engaging and involving participants in the analysis of data. Highlighting the importance of critical approaches in encouraging the equitable treatment of diverse cultures and languages and the development of agency in minority language learners, this book will be key reading for researchers in sociolinguistics, educational linguistics, applied linguistics, ethnography of communication, and linguistic anthropology.

With regular exercises, lists of key terms and points and self-evaluation checklists, Doing Ethnography systematically describes the various phases of an ethnographic inquiry and provides numerous examples, suggestions and advice for the novice ethnographer. Ethnography seeks to understand, describe and explain the symbolic world lying beneath the social action of groups, organizations and communities. This book clearly sets out the coordinates and foundations of this increasingly popular methodology. Giampietro Gobo discusses all the major issues, including the research design, access to the field, data collection, organisation and analysis, and communication of the results.

This is Book 6 of 7 in the Ethnographer's Toolkit, Second Edition. Ethics in Ethnography explores the burgeoning field of research ethics and addresses how both formal and informal ethical considerations underpin good ethnographic research. Coming from the position that no particular research design is more or less prone to generate ethical issues, LeCompte and Schensul open this volume with a short history of formal oversight for human research and address the formal ethical responsibilities incumbent upon researchers. Next, they consider how informal or “everyday” ethics affect researchers’ daily interactions in the field. In recognition of the shift toward team-based field research, the authors pay special attention to ethics related to collaborative research. The book concludes with an examination of new challenges and issues ranging from new field realities to the ethics of interpreting research results. As with all books in the series, this title features case studies, checklists, key points to remember,

The Urban Ethnography Reader assembles the very best of American ethnographic writing, from classic works to contemporary research, and aims to present ethnography as social science, social history, and literature, rather than purely as a methodology.

In Performance Ethnography, one of the world’s most distinguished authorities on qualitative research, established the initial published connection of performance narratives with performance ethnography and autoethnography; the linkage of these formations to critical pedagogy and critical race theory; and the histories of these formations, and shown how they may be connected.

Performance Ethnography is divided into three parts. Part I covers pedagogy, ethnography, performance, and theory as the foundation for a performative social science. Part II addresses the worlds of family, nature, praxis, and action, employing a structure that is equal parts memoir, essay, short story, and literary autoethnography. Part III examines the ethics and practical politics of performance autoethnography, anchored in the post-9/11 discourse in the United States. The amalgam serves as an invitation for social scientists and ethnographers to confront the politics of cultural studies and explore the multiple ways in which performance and ethnography can be both better understood and used as mechanisms for social change and economic justice.

Based on fieldwork among undocumented immigrants and asylum seekers Illegal Traveller offers a narrative of the polysemic nature of borders, border politics, and rituals and performances of border-crossing. Interjecting personal experiences into ethnographic writing it is 'a form of self-narrative that places the self within a social context'.

In response to a variety of critical intellectual currents (post-colonial, postmodern, and post-liberal) scholars in Christian theology and ethics are increasingly taking up the tools of ethnography as a means to ask fundamental moral questions and to make more compelling and credible moral claims. Privileging particularity, rather than the more traditional effort to achieve universal or at least generalizable norms in making claims regarding the Christian life, echoes the most fundamental insight of the Christian traditionGÇöthat God is
known most fully in Jesus of Nazareth. Echoing this scandal of particularity at the heart of the Christian tradition, theologians and ethicists involved in ethnographic research draw on the particular to seek out answers to core questions of their discipline: who God is and how we become the people we are, how to conceptualize moral agency in relation to God and the world, and how to flesh out the content of conceptual categories such as justice that help direct us in our daily decisions and guiding institutions.

"The book offers communication researchers some of the best recent work on qualitative inquiry in the human disciplines. . . . Published by Sage, the leading publisher of qualitative research in the social sciences today. . . . Jim Thomas?s method, well displayed in illustrations drawn from his emancipatory work in prisons, has important connections to the participatory action (Friere) and critical theory traditions. . . . This work brings the communication scholar up-to-date on where qualitative methods are in current sociological and educational discourse."

--Norman K. Denzin in Journal of Communication If a researcher?s responsibility entails the righting of social wrongs and producing valid research results, how is it possible to juxtapose these two goals? Representing the marriage of two traditions in social science, critical theory and qualitative research, Doing Critical Ethnography applies a critical worldview to the conventional logic of cultural inquiry. This innovative volume does not oppose conventional ethnography; rather, it offers a style of thinking about the direct relationship between knowledge, society, and political action. The author defines the rules and guidelines for a praxis-oriented ethnographic tradition, one both ideologically engaged and scientifically valid. He also outlines the various types of critical ethnography and explains the tenets of each and how research can be carried out under these frameworks. This challenging volume will be useful to students and professionals in qualitative research in social theory, and critical studies. Qualitative research is designed to explore the human elements of a given topic, while specific qualitative methods examine how individuals see and experience the world. Qualitative approaches are typically used to explore new phenomena and to capture individuals' thoughts, feelings, or interpretations of meaning and process. Such methods are central to research conducted in education, nursing, sociology, anthropology, information studies, and other disciplines in the humanities, social sciences, and health sciences. Qualitative research projects are informed by a wide range of methodologies and theoretical frameworks. The SAGE Encyclopedia of Qualitative Research Methods presents current and complete information as well as ready-to-use techniques, facts, and examples from the field of qualitative research in a very accessible style. In taking an interdisciplinary approach, these two volumes target a broad audience and fill a gap in the existing reference literature for a general guide to the core concepts that inform qualitative research practices. The entries cover every major facet of qualitative methods, including access to research participants, data coding, research ethics, the role of theory in qualitative research, and much more—all
without overwhelming the informed reader. Key Features Defines and explains core concepts, describes the techniques involved in the implementation of qualitative methods, and presents an overview of qualitative approaches to research Offers many entries that point to substantive debates among qualitative researchers regarding how concepts are labeled and the implications of such labels for how qualitative research is valued Guides readers through the complex landscape of the language of qualitative inquiry Includes contributors from various countries and disciplines that reflect a diverse spectrum of research approaches from more traditional, positivist approaches, through postmodern, constructionist ones Presents some entries written in first-person voice and others in third-person voice to reflect the diversity of approaches that define qualitative work Key Themes Approaches and Methodologies Arts-Based Research, Ties to Computer Software Data Analysis Data Collection Data Types and Characteristics Dissemination History of Qualitative Research Participants Quantitative Research, Ties to Research Ethics Rigor Textual Analysis, Ties to Theoretical and Philosophical Frameworks The SAGE Encyclopedia of Qualitative Research Methods is designed to appeal to undergraduate and graduate students, practitioners, researchers, consultants, and consumers of information across the social sciences, humanities, and health sciences, making it a welcome addition to any academic or public library.

Ethnographic methods are becoming increasingly prevalent in contemporary educational research. Critical Ethnography in Educational Research provides both a technical, theoretical guide to advanced ethnography--focusing on such concepts as primary data collection and system relationships--and a very practical guide for researchers interested in conducting actual studies. Electronic Inspection Copy available for instructors here Just as newspapers do not, typically, engage with the ordinary experiences of people's daily lives, so organizational studies has also tended largely to ignore the humdrum, everyday experiences of people working in organizations. However, ethnographic approaches provide in-depth and up-close understandings of how the 'everyday-ness' of work is organized and how, in turn, work itself organizes people and the societies they inhabit. Organizational Ethnography brings contributions from leading scholars in organizational studies that serve to unpack an ethnographic perspective on organizations and organizational research. The authors explore the particular problems faced by organizational ethnographers, including: - questions of gaining access to research sites within organizations; - the many styles of writing organizational ethnography; - the role of friendship relations in the field; - problems of distance and closeness; - the doing of at-home ethnography; - ethical issues; - standards for evaluating ethnographic work. This book is a vital resource for organizational scholars and students doing or writing ethnography in the fields of business and management, public administration, education, health care, social work, or any related field in which organizations play a role.
This book is a manifesto. It is about rethinking performance autoethnography, about the formation of a critical performative cultural politics, about what happens when everything is already performative, when the dividing line between performativity and performance disappears. This is a book about the writing called autoethnography. It is also about what this form of writing means for writers who want to perform work that leads to social justice. Denzin’s goal is to take the reader through the history, major terms, forms, criticisms and issues confronting performance autoethnography and critical interpretive. To that end many of the chapters are written as performance texts, as ethnodramas. A single thesis organizes this book: the performance turn has been taken in the human disciplines and it must be taken seriously. Multiple informative performance models are discussed: Goffman’s dramaturgy; Turner’s performance anthropology; performance ethnographies by A. D. Smith, Conquergood, and Madison; Saldana’s ethnodramas; Schechter’s social theatre; Norris’s playacting; Boal’s theatre of the oppressed; and Freire’s pedagogies of the oppressed. They represent different ways of staging and hence performing ethnography, resistance and critical pedagogy. They represent different ways of "imagining, and inventing and hence performing alternative imaginaries, alternative counter-performances to war, violence, and the globalized corporate empire" (Schechner 2015). This book provides a systematic treatment of the origins, goals, concepts, genres, methods, aesthetics, ethics and truth conditions of critical performance autoethnography. Denzin uses the performance text as a vehicle for taking up the hard questions about reading, writing, performing and doing critical work that makes a difference.

International scholars share their experiences with the challenges inherent in representing indigenous cultures and decolonizing cross-cultural research.

Publisher description
The substantially updated and revised Fifth Edition of this landmark handbook presents the state-of-the-art theory and practice of qualitative inquiry. Representing top scholars from around the world, the editors and contributors continue the tradition of synthesizing existing literature, defining the present, and shaping the future of qualitative research. The Fifth Edition contains 19 new chapters, with 16 revised—making it virtually a new volume—while retaining six classic chapters from previous editions. New contributors to this edition include Jamel K. Donnor and Gloria Ladson-Billings; Margaret Kovach; Paula Saukko; Bryant Keith Alexander; Thomas A. Schwandt and Emily F. Gates; Johnny Saldaña; Uwe Flick; Mirka Koro-Ljungberg, Maggie MacLure, and Jasmine Ulmer; Maria Elena Torre, Brett G. Stoudt, Einat Manoff, and Michelle Fine; Jack Bratich; Svend Brinkmann; Eric Margolis and Renu Zunjarwad; Annette N. Markham; Alecia Y. Jackson and Lisa A. Mazzei; Jonathan Wyatt, Ken Gale, Susanne Gannon, and Bronwyn Davies; Janice Morse; Peter Dahler-Larsen; Mark Spooner; and David A. Westbrook.

This book is a resurrection of local knowledges steeped in creative and imaginative reflexive methodologies that come to reorient how we come to know what we know, the values and realities that mark what we know and the how of knowledge production. It centres subjugated voices and knowledges as fundamental in production of knowledge. Newly published in paperback, this handbook provides a critical guide to the past, present and future of ethnography.

This volume uses autoethnography—cultural analysis through personal narrative—to
explore the tangled relationships between culture and communication. Using an
intersectional approach to the many aspects of identity at play in everyday life, a
diverse group of authors reveals the complex nature of lived experiences. They situate
interpersonal experiences of gender, race, ethnicity, ability, and orientation within larger
systems of power, oppression, and social privilege. An excellent resource for
undergraduates, graduate students, educators, and scholars in the fields of intercultural
and interpersonal communication, and qualitative methodology.

Critical Ethnography Method, Ethics, and Performance SAGE

This handbook is a much-needed and in-depth review of the distinctive set of ethical
considerations which accompanies qualitative research. This is particularly crucial given the
emergent, dynamic and interactional nature of most qualitative research, which too often
allows little time for reflection on the important ethical responsibilities and obligations.
Contributions from leading international researchers have been carefully organised into six key
thematic sections: Part One: Thick Descriptions Of Qualitative Research Ethics Part Two:
Qualitative Research Ethics By Technique Part Three: Ethics As Politics Part Four: Qualitative
Research Ethics With Vulnerable Groups Part Five: Relational Research Ethics Part Six:
Researching Digitally This Handbook is a one-stop resource on qualitative research ethics
across the social sciences that draws on the lessons learned and the successful methods for
sormounting problems – the tried and true, and the new.

Communication research is evolving and changing in a world of online journals, open-access,
and new ways of obtaining data and conducting experiments via the Internet. Although there
are generic encyclopedias describing basic social science research methodologies in general,
until now there has been no comprehensive A-to-Z reference work exploring methods specific
to communication and media studies. Our entries, authored by key figures in the field, focus on
special considerations when applied specifically to communication research, accompanied by
engaging examples from the literature of communication, journalism, and media studies.
Entries cover every step of the research process, from the creative development of research
topics and questions to literature reviews, selection of best methods (whether quantitative,
qualitative, or mixed) for analyzing research results and publishing research findings, whether
in traditional media or via new media outlets. In addition to expected entries covering the
basics of theories and methods traditionally used in communication research, other entries
discuss important trends influencing the future of that research, including contemporary
practical issues students will face in communication professions, the influences of globalization
on research, use of new recording technologies in fieldwork, and the challenges and
opportunities related to studying online multi-media environments. Email, texting, cellphone
video, and blogging are shown not only as topics of research but also as means of collecting
and analyzing data. Still other entries delve into considerations of accountability, copyright,
confidentiality, data ownership and security, privacy, and other aspects of conducting an
ethical research program. Features: 652 signed entries are contained in an authoritative work
spanning four volumes available in choice of electronic or print formats. Although organized A-
to-Z, front matter includes a Reader’s Guide grouping entries thematically to help students
interested in a specific aspect of communication research to more easily locate directly related
entries. Back matter includes a Chronology of the development of the field of communication
research; a Resource Guide to classic books, journals, and associations; a Glossary
introducing the terminology of the field; and a detailed Index. Entries conclude with
References/Further Readings and Cross-References to related entries to guide students
further in their research journeys. The Index, Reader’s Guide themes, and Cross-References
combine to provide robust search-and-browse in the e-version.

Providing theoretical grounding, case studies and practical solutions, Implementing Ethics in
Educational Ethnography examines how researchers can overcome ethical dilemmas associated with and encountered during ethnographic research. From the initial stages of research design such as consideration from regulatory bodies, through research occurring in the field to project completion and reporting, it explores many of the factors associated with ensuring culturally sensitive and ethical studies. The book covers key questions including: What can researchers expect of ethical review boards? Where and with whom should dialogue take place about ethicality within research? What effect does a research focus have on regulation and research practice? What is the effect of context on ethical practices? Does the positionality of a researcher have an effect on ethical practices? How do we ensure that ethicality supports the trustworthiness of research projects? Using a range of international case studies, Implementing Ethics in Educational Ethnography provides researchers and students with invaluable details about how to navigate the field, ensuring that they can sustain good ethical practice throughout the life of a research project.

This book provides students with a concise introduction to the philosophy of methodology. The book stands apart from existing methodology texts by clarifying in a student-friendly and engaging way distinctions between philosophical positions, paradigms of inquiry, methodology and methods. Building an understanding of the relationships and distinctions between philosophical positions and paradigms is an essential part of the research process and integral to deploying the methodology and methods best suited for a research project, thesis or dissertation. Aided throughout by definition boxes, examples and exercises for students, the book covers topics such as: - Positivism and Post-positivism - Phenomenology - Critical Theory - Constructivism and Participatory Paradigms - Post-Modernism and Post-Structuralism - Ethnography - Grounded Theory - Hermeneutics - Foucault and Discourse This text is aimed at final-year undergraduates and post-graduate research students. For more experienced researchers developing mixed methodological approaches, it can provide a greater understanding of underlying issues relating to unfamiliar techniques.

This handbook provides an up-to-date reference point for ethnography in healthcare research. Taking a multi-disciplinary approach, the chapters offer a holistic view of ethnography within medical contexts. This edited volume is organized around major methodological themes, such as ethics, interviews, narrative analysis and mixed methods. Through the use of case studies, it illustrates how methodological considerations for ethnographic healthcare research are distinct from those in other fields. It has detailed content on the methodological facets of undertaking ethnography for prospective researchers to help them to conduct research in both an ethical and safe manner. It also highlights important issues such as the role of the researcher as the key research instrument, exploring how one’s social behaviours enable the researcher to ‘get closer’ to his/her participants and thus uncover original phenomena. Furthermore, it invites critical discussion of applied methodological strategies within the global academic community by pushing forward the use of ethnography to enhance the body of knowledge in the field. The book offers an original guide for advanced students, prospective ethnographers, and healthcare professionals aiming to utilize this methodological approach. In August 2011, ethnographers Carolina Alonso Bejarano and Daniel M. Goldstein began a research project on undocumented immigration in the United States by volunteering at a center for migrant workers in New Jersey. Two years later, Lucia López Juárez and Mirian A. Mijangos García—two local immigrant workers from Latin America—joined Alonso Bejarano and Goldstein as research assistants and quickly became equal partners for whom ethnographic practice was inseparable from activism. In Decolonizing Ethnography the four coauthors offer a methodological and theoretical reassessment of social science research, showing how it can function as a vehicle for activism and as a tool for marginalized people to theorize their lives. Tacking between personal narratives, ethnographic field notes, an original bilingual play about workers’ rights, and examinations of anthropology as a discipline, the coauthors show how the
participation of Mijangos García and López Juárez transformed the project's activist and academic dimensions. In so doing, they offer a guide for those wishing to expand the potential of ethnography to serve as a means for social transformation and decolonization.

Wayfinding and Critical Autoethnography is the first critical autoethnography compilation from the global south, bringing together indigenous, non-indigenous, Pasifika, and other diverse voices which expand established understandings of autoethnography as a critical, creative methodology. The book centres around the traditional practice of ‘wayfinding’ as a Pacific indigenous way of being and knowing, and this volume manifests traditional knowledges, genealogies, and intercultural activist voices through critical autoethnography. The chapters in the collection reflect critical autoethnographic journeys that explore key issues such as space/place belonging, decolonizing the academy, institutional racism, neoliberalism, gender inequity, activism, and education reform. This book will be a valuable teaching and research resource for researchers and students in a wide range of disciplines and contexts. For those interested in expanding their cultural, personal, and scholarly knowledge of the global south, this volume foregrounds the vast array of traditional knowledges and the ways in which they are changing academic spaces and knowledge creation through braiding old and new. This volume is unique and timely in its ability to highlight the ways in which indigenous and allied voices from the diverse global south demonstrate the ways in which the onto-epistemologies of diverse cultures, and the work of critical autoethnography, function as parallel, and mutually informing, projects.

This book was first published in 2010. Madison presents the neglected yet compelling and necessary story of local activists in South Saharan Africa who employ modes of performance as tactics of resistance and intervention in their day-to-day struggles for human rights. The dynamic relationship between performance and activism are illustrated in three case studies: Act One presents a battle between tradition and modernity as the bodies of African women are caught in the cross-fire. Act Two focuses on ‘water democracy’ as activists fight for safe, accessible public water as a human right. Act Three examines the efficacy of street performance and theatre for development in the oral histories of Ghanaian gender activists. Unique to this book is the continuing juxtaposition between the everyday performances of local activism and their staged enactments before theatre audiences in Ghana and the USA. Madison beautifully demonstrates how these disparate sites of performance cohere in the service of rights, justice, and activism.

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