Stein P Stein Tekstbok 2014

The digital music revolution and the rise of piracy cultures has transformed the music world as we knew it. Digital Music Distribution aims to go beyond the polarized and reductive perception of 'piracy wars' to offer a broader and richer understanding of the paradoxes inherent in new forms of distribution. Covering both production and consumption perspectives, Spilker analyses the changes and regulatory issues through original case studies, looking at how digital music distribution has both changed and been changed by the cultural practices and politicking of ordinary youth, their parents, music counter cultures, artists and bands, record companies, technology developers, mass media and regulatory authorities. Exploring the fundamental change in distribution, Spilker investigates paradoxes such as: The criminalization of file-sharing leading not to conflicts, but to increased collaboration between youths and their parents; Why the circulation of cultural content, extremely damaging for its producers, has instead been advantageous for the manufacturers of recording equipment; Why more artists are recording in professional sound studios, despite the proliferation of good quality equipment for home recording; Why mass media, hit by many of the same challenges as the music industry, has been so critical of the way it has tackled these challenges. A rare and timely volume looking at the changes induced by the digitalization of music distribution, Digital Music Distribution will appeal to undergraduate students and policy makers interested in fields such as Media Studies, Digital Media, Music Business, Sociology and Cultural Studies.

Cariad means love... discover the new Cariad Singles collection of spicy romances. When Judy Myers is offered a relaxing vacation to get away from her latest heartbreak, she can't say no. A cruise on her brother's yacht sounds like heaven... until she realises her brother's best friend has been invited along for the ride. Steven Stark is big, he's loud, and he's obviously not interested in the plump, plain little sister he used to tease unmercifully. In fact, he's still quite happy to tease her - until she turns the tables on him. Now Steven can't seem to keep his thoughts, or his hands, to himself. And worse, Judy's not sure she can resist the attraction she's kept buried for so many years. Being trapped on a boat isn't the best place to be, when you're suddenly thrown a hunky curveball.

An international sensation-a murder and a kidnapping seem to be connected to a lullaby with a long and mysterious history that spans place and time . . . A promising young singer is found dead in a clearing in a forest, gruesomely murdered-her larynx cut out, and an antique music box placed carefully atop her body, playing a mysterious lullaby that sounds familiar, but that no one can quite place. Chief Inspector Odd Singsaker, of the Trondheim Police Department, still recovering from brain surgery, is called in to investigate. Singsaker, now married to Felicia Stone, the American detective he met while tracking down a serial killer, fears the worst when another young girl, also known for her melodic singing voice, suddenly goes missing while on a walk with her dog one night. As the Trondheim police follow the trail of this deadly killer, it becomes clear that both cases are somehow connected to a centuries-old ballad called "The Golden Peace," written by a mysterious composer called Jon Blund, in the seventeenth century. This lullaby promises the most sound, sweet sleep to the listener-and as time ticks by, the elusive killer seems as if he will stop at nothing to get his hands on this perfect lullaby.

During the last decade and a half, the use of local languages for official purposes, particularly in primary education, has become a pronounced characteristic of Ethiopian education system. The fact that as many as 22 languages have been introduced into the school system since mid 1990s represents a major ideological shift from the previous policies the country had adopted over the course of several centuries. The Ethiopian educational language policy is radical in its scope and unique in Sub-Saharan Africa and elsewhere, and it invites a close examination of its ideological foundation and, even more so, its implementation model. The primary objective of this study was to make a critical appraisal of the implementation of vernacular education in the Harari region and examine the challenges of providing primary education in several Ethiopian and international languages, i.e. English, Amharic, Oromo, Arabic and Harari. The study made a comparative assessment of the use of languages as media of instruction for primary education, and concluded with an appraisal of the relative strengths and weaknesses in the use of each language, from both pedagogical and social perspectives.

Science in secondary schools has tended to be viewed mainly as a 'practical subject', and language and literacy in science education have been neglected. But learning the language of science is a major part of science education: every science lesson is a language lesson, and language is a major barrier to most school students in learning science. This accessible book explores the main difficulties in the language of science and examines practical ways to aid students in retaining, understanding, reading, speaking and writing scientific language. Jerry Wellington and Jonathan Osborne draw together and synthesize current good practice, thinking and research in this field. They use many practical examples, illustrations and tried-and-tested materials to exemplify principles and to provide guidelines in developing language and literacy in the learning of science. They also consider the impact that the growing use of information and communications technology has had, and will have, on writing, reading and information handling in science lessons. The authors argue that paying more attention to language in science classrooms is one of the most important acts in improving the quality of science education. This is a significant and very readable book for all student and practising secondary school science teachers, for science advisers and school mentors.

Norwegian: An Essential Grammar is a reference guide to the most important aspects of contemporary Norwegian as used by native speakers. The Grammar presents a fresh and accessible description of the language. Explanations are clear, free from jargon and often accompanied by exercises. The book gives a simple, step-by-step presentation of
the grammatical systems of Norwegian and demonstrates and explains usages which have proved difficult for those learning the language in the past. It is clearly laid-out for easy reference making it accessible for those at a beginner/intermediate level. This is the ideal reference source for all learners, whether studying independently or in a class.

The first of Allan Ahlberg's mini-masterpieces for early readers, with striking illustrations by Katharine McEwen. Winner of the Red House Children's Book Award, this book is the first in a series of brilliantly funny early readers by Allan Ahlberg. One morning Mr Gaskitt puts on all his clothes, Mrs Gaskitt picks up a robber in her taxi, Gus and Gloria have trouble with a teacher, Horace the cat goes to a friend's house to watch TV and the car radio gets things wrong. What follows is an action-packed, massively swift-paced and farcical romp as different plots interweave and end in a thrilling car chase with Mr Gaskitt saving the day! With lively illustrations by Katharine McEwen."A delight from beginning to end. The pictures are outstanding and mark the advent of a really inspired illustrator." The Financial Times"Ahlberg's direct and funny storytelling style makes reading as near-effortless as possible." Guardian " Huge fun and ideal for early readers." Independent on Sunday

Written in plain English, Webster's New World Law Dictionary is much easier to understand than typical legal documents. * Clear, concise, and accurate definitions of more than 4,000 legal terms * Coverage of terms from all areas of law, including criminal law, contracts, evidence, constitutional law, property law, and torts * Common abbreviations, foreign words and phrases, and a full copy of the United States Constitution, including all the Bill of Rights and all subsequent amendments * In addition to those in the legal field, this desk reference is invaluable to journalists, researchers, lay people dealing with legal issues, and even those who simply want to use legal terms correctly in order to make their points more convincingly.

'A compact and compelling novel by an iconic Norwegian writer...[and] thanks to Don Bartlett and Don Shaw's crisp translation, we see it obliquely' - Independent Set in Finland in 1939, this is the story of one man who remains in his home town when everyone else has fled, burn down their houses in their behalf, before the invading Russians arrive. Timo remains behind because he can't imagine life anywhere else, doing anything else besides felling the trees near his home. This is a novel about belonging - a tale of powerful and forbidden friendships forged during a war, of unexpected bravery and astonishing survival instincts. The Burnt-Out Town of Miracles is not a novel about war, but about the lives of ordinary people dragged into war, each of whom only wants to find the path back home. Roy Jacobsen uses the dramatic natural landscape of light and darkness, fire-blasting heat and life-robbing cold to spectacular effect.

As we are faced with recurring crises—financial, migration, climate, etc.—there is a need to reconsider public theology as both a practice and a field of study. By discussing public statements made by Christians faced with different kinds of crisis, this book contributes to the development and understanding of public theology. The public statements addressed are three kairos documents: The Kairos Document from South Africa in the mid-1980s; The Road to Damascus document from authors in developing countries, issued in 1989; and the Palestinian Kairos Document from 2009. The discussion is structured around three problems of public theology: social analysis, politics and ethics, and language and voice. Fretheim suggests a constructionist understanding of public theology—a public theology that interrupts current debates and expands the imagination of the public sphere. As public theology is concerned with public life and social issues, Interruption and Imagination will be of interest to scholars and students of theology, political science, sociology, and religious studies, as well as practitioners, policymakers, and professionals in the public sector, civil society, churches, and Christian organizations.

The Fart Powder was such a successful invention that Doctor Proctor couldn't stop there. Next up: a Time-travel Bath Bomb. Throw the Bath Bomb in the tub, lather up and imagine where you'd like to visit. The battle of Waterloo? No problem. The French Revolution? Let's go! Doctor Proctor has plans for this new invention. Years ago he lost his true love, Juliette Margarine, and now he wants to change the past and win her back. But when his plan goes awry, it's up to Nilly and Lisa to travel in time and save the day.

What happens when the barriers between therapists and clients are removed, when they all join in a dialogue about change, and when therapists and clients even trade places? As Lynn Hoffman says in her forward to this remarkable book, it "dramatically alters a family's position in relation to the professionals they have come to see." In the process, it changes the roles, rules, and expectations of therapy. The death of her beloved father, has left artistic and idealistic Tempera and her stunning, scatterbrained stepmother Lady Rothley bereft not only of love but also of money. So when Lady Rothley's womanly wiles attract an invitation from none other than the Duke of Chevingham to join him in the South of France, it's a Godsend. At last - the prospect of a handsome, aristocratic suitor for Tempera's Belle-m re who would keep them both in the style to which they would dearly love to be re-acquainted? To arrive without a maid is inconceivable - to afford one impossible. So Tempera escorts her Belle-m re in the guise of a servant and attempts to coach her in fine art, the Duke's consuming passion. While her stepmother flirts with Cte D'Azur society Tempera contents herself with capturing the local flora's beauty on canvas. And when the flair she inherited from her father captivates and mystifies the magnificent Duke, something stirs in Tempera that she has never felt before. Is it love? Or is it betrayal?

Fresh from rehab, Norwegian PI Varg Veum faces his most complex investigation yet, when a man is found drowned, a young woman disappears, and the case of a missing child is revived. The Nordic Noir series continues...
A collection of chants, songs, and poems designed to teach the rhythms of spoken American English primarily to students of English as a second language.

This compact volume offers an integrated guide to both Norwegian verbs and the basics of grammar. All the major verbal and grammatical concepts of the language are presented.

Aegir, a book for adult learners of Norwegian, is an introduction to the language and culture of present-day Norway. Written in clear, everyday language, it offers a wealth of information on the origin, development, and culture of the Norwegian language.

The book is designed for learners who are interested in learning about Norwegian culture and society, as well as in improving their Norwegian language skills. It is suitable for both self-study and classroom use.

The book starts with an introduction to the alphabet, the sounds of the language, and basic grammar rules. It then moves on to more advanced topics, such as verb conjugation, sentence structure, and idiomatic expressions.

Additionally, the book includes a variety of exercises and activities to help learners practice what they have learned. These include fill-in-the-blank exercises, multiple-choice questions, and short writing tasks.

The book also features a comprehensive glossary of key vocabulary words and phrases, as well as a pronunciation guide to help learners improve their pronunciation.

Overall, Aegir is an excellent resource for those who want to learn more about Norway and its culture, as well as to improve their Norwegian language skills.
building blocks to give you a clear understanding. USEFUL VOCABULARY Easy to find and learn, to build a solid foundation for speaking. DIALOGUES Read and listen to everyday dialogues to help you speak and understand fast. PRONUNCIATION Don’t sound like a tourist! Perfect your pronunciation before you go. TEST YOURSELF Tests in the book and online to keep track of your progress. EXTEND YOUR KNOWLEDGE Extra online articles to give you a richer understanding of the culture and history of Norway. TRY THIS Innovative exercises illustrate what you've learnt and how to use it. This popular textbook offers a thorough and accessible approach to Canadian Studies through comparative analyses of Canada and the United States, their histories, geographies, political systems, economies, and cultures. Students and professors alike acknowledge it as an ideal tool for understanding the close relationship between the two countries, their shared experiences, and their differing views on a range of issues. Fully revised and updated, the second edition of Canadian Studies in the New Millennium includes new chapters on Demography and Immigration Policy, the Environment, and Civil Society and Social Policy, all written by leading scholars and educators in the field. At a time in which there is a growing mutual dependence between the US and Canada for security, trade, and investment, Canadian Studies in the New Millennium will continue to be a valuable resource for students, educators, and practitioners on both sides of the border.

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